

Abandoned Americas Vanishing Landscape

Abandoned
Abandoned, 2nd Edition
America's Vanishing Landscapes
America's Historic Landscapes
Branding the American West
Chicago: America's Railroad Capital
Masculinity and Place in American Literature since 1950
Savannas, Barrens, and Rock Outcrop
Plant Communities of North America
How to Read the American West
The American Small Town in a California Landscape
The American Landscape
Resources for Interpreters
The Vanishing American
Reading Rural Landscapes
Early American Life
A Journey Across South America: Echarati. Chulituqui. Tunkini. Paruitcha
A Journey Across South America from the Pacific Ocean to the Atlantic Ocean
Cyclopædia of American Literature
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Wayne Williams
Ary J. Lamme
Marian Wardle
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Roger C. Anderson
William Wyckoff
Eric Edward Merlo
Graham Clarke
Brian W. Dippie
Robert Stanford
Paul Marcoy
Paul Marcoy (pseud. [i.e. Laurent Saint Cricq.])
Evert Augustus Duyckinck
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photographs with captions and brief section introductions

in an expanded and updated second edition photographer eric hublow captures the melancholic haunting beauty of decaying structures across the us from coast to coast in big cities and small towns forsaken factories churches prisons schools theaters and more reveal forgotten american stories

color panoramic photography of environmentally sensitive areas in the western united states

artists and filmmakers in the early twentieth century reshaped our vision of the american west in particular the taos society of artists and the california based artist maynard dixon departed from the legendary depiction of the wild west and fostered new images or brands for western art this volume illustrated with more than 150 images examines select paintings and films to demonstrate how these artists both enhanced and contradicted earlier representations of the west prior to this period american art tended to portray the west as a wild frontier with untamed lands and peoples renowned artists such as henry farny and frederic remington set their work in the past invoking an environment immersed in conflict and violence this trademark perspective began to change however when artists enamored with the southwest stamped a new imprint on their paintings the contributors to this volume illuminate the complex ways in which early twentieth century artists as well as filmmakers evoked a southwestern environment not just suspended in time but also permanent rather than transient yet as the authors also reveal these artists were not entirely immune to the siren call of the vanishing west and their portrayal of peaceful yet exotic native americans was an expansion rather than a dismissal of earlier tropes both brands cast a romantic spell on the west and both have been seared into public consciousness branding the american west is published in association with the brigham young university museum of art provo utah and the stark museum of art orange texas

a history of the development of chicago as a railroad hub from its earliest days to the present illustrated with color and black and white photographs maps and railroad memorabilia

american literature has long celebrated the figure of the self made man and the idea of establishing selfhood particularly male selfhood in nature however during the crisis of masculinity that swept across america in the middle of the twentieth century a generation of writers started exploring a different kind of a man this was a figure who was concerned not so much with the loss of the west or the desire to recover a wilderness but with how to live in an ordinary domesticated continent masculinity and place in american literature since 1950 explores the role of place in negotiating reinforcing and subverting articulations of hegemonic masculinity in the work of

four american writers from the latter part of the 20th century john cheever john updike raymond carver and richard ford the book argues that american fiction by white male writers between the 1950s and the present day is compelled by the troubled and troubling relationship between masculinity and place this relationship is deeply embedded in how ideals of masculinity are predicated upon the experience of the physical world and how the symbolic logic of masculinity is continually subverted by alternative conceptions of dwelling and ecological consciousness

a coherent readable summary of the technical information available on savannas barrens and rock outcrop plant communities

from deserts to ghost towns from national forests to california bungalows many of the features of the western american landscape are well known to residents and travelers alike but in how to read the american west william wyckoff introduces readers anew to these familiar landscapes a geographer and an accomplished photographer wyckoff offers a fresh perspective on the natural and human history of the american west and encourages readers to discover that history has shaped the places where people live work and visit this innovative field guide includes stories photographs maps and diagrams on a hundred landscape features across the american west features are grouped according to type such as natural landscapes farms and ranches places of special cultural identity and cities and suburbs unlike the geographic organization of a traditional guidebook wyckoff s field guide draws attention to the connections and the differences between and among places emphasizing features that recur from one part of the region to another the guide takes readers on an exploration of the eleven western states with trips into their natural and cultural character how to read the american west is an ideal traveling companion on the main roads and byways in the west providing unexpected insights into the landscapes you see out your car window it is also a wonderful source for armchair travelers and people who live in the west who want to learn more about the modern west how it came to be and how it may change in the years to come showcasing the everyday alongside the exceptional wyckoff demonstrates how asking new questions about the landscapes of the west can let us see our surroundings more clearly helping us make informed and thoughtful decisions about their stewardship in the twenty first century watch the trailer youtube com watch v aysmp5gz4 i

this critical and cultural overview of american landscape and travel literature draws on sources from the 17th through 19th centuries and includes diaries and journals travelogues guide books essays lectures and poems the material includes writings on the puritan response pre colonial eighteenth century accounts the immediate post colonial period expeditions surveys the picturesque and the

sublime wilderness literature the west the south new england transcendentalism california the hudson river school luminism the rocky mountains and plains also includes maps

traces the turns of u s indian policy and the effects of white social attitudes on indian assimilation

everywhere we go in rural new england the past surrounds us in the woods and fields and along country roads the traces are everywhere if we know what to look for and how to interpret what we see a patch of neglected daylilies marks a long abandoned homestead a grown over cellar hole with nearby stumps and remnants of stone wall and orchard shows us where a farm has been reclaimed by forest and a piece of a stone dam and wooden sluice mark the site of a long gone mill although slumping back into the landscape these features speak to us if we can hear them and they can guide us to ancestral homesteads and famous sites lavishly illustrated with drawings and color photos provides the keys to interpret human artifacts in fields woods and roadsides and to reconstruct the past from surviving clues perfect to carry in a backpack or glove box a unique and valuable resource for road trips genealogical research naturalists and historians

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