

Petite Philosophie De Lamour French Edition

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this volume is a ground breaking contribution to enlightenment studies and the international and cross cultural history of print the result of a five year research project the volume traces the output and dissemination of books and

how reading tastes changed in the years 1769 1794 mapping the book trade of the société typographique de neuchâtel stn a swiss publisher wholesaler which operated throughout europe the authors reconstruct the cosmopolitan elite culture of the later enlightenment incorporating many engaging case studies the stn s archives are uniquely rich in both detail and range and while these archives have long attracted book historians notably robert darnton a leading scholar of the enlightenment existing work is fragmentary and limited in scope by means of comparative study the author considers the entire book market across europe making local regional and chronological nuances based on advanced taxonomies of subject content author information markers of illegality and much more this volume is in short the most diverse and detailed study of the late 18th century book trade yet while offering fresh insights into the enlightenment

this book proposes that in a number of french renaissance texts produced in varying contexts and genres we observe a shift in thinking about memory and forgetting focusing on a corpus of texts by marguerite de navarre pierre de ronsard and michel de montaigne it explores several parallel transformations of and challenges to traditional discourses on the human faculty of memory throughout classical antiquity and the middle ages a number of influential authors described memory as a powerful tool used to engage important human concerns such as spirituality knowledge politics and ethics this tradition had great esteem for memory and made great efforts to cultivate it in their pedagogical programs in the early sixteenth century this attitude toward memory started to be widely questioned the invention of the printing press and the early stages of the scientific revolution changed the intellectual landscape in ways that would make memory less important in intellectual endeavors sixteenth century writers began to question the reliability and stability of memory they became wary of this mental faculty which they portrayed as stubbornly independent mysterious unruly and uncontrollable an attitude that became the norm in modern western thought as is illustrated by the works of descartes locke freud proust foucault and nora for example writing in this new intellectual landscape marguerite de navarre ronsard and montaigne describe memory not as a powerful tool of the intellect but rather as an uncontrollable mental faculty that mirrored the uncertainty of human life their characterization of memory emerges from an engagement with a number of traditional ideas about memory notwithstanding the great many differences in concerns of these writers and in the nature of their texts they react against or transform their classical and medieval models in similar ways they focus on memory s unruly side the ways that memory functions independently of the will they associate memory with the fluctuations of the body the organic soul rather than the stability of the mind the intellectual soul in their descriptions of memory these authors both reflect and contribute to a modern understanding of and attitude towards this mental faculty published by university of delaware press distributed worldwide by rutgers university press

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